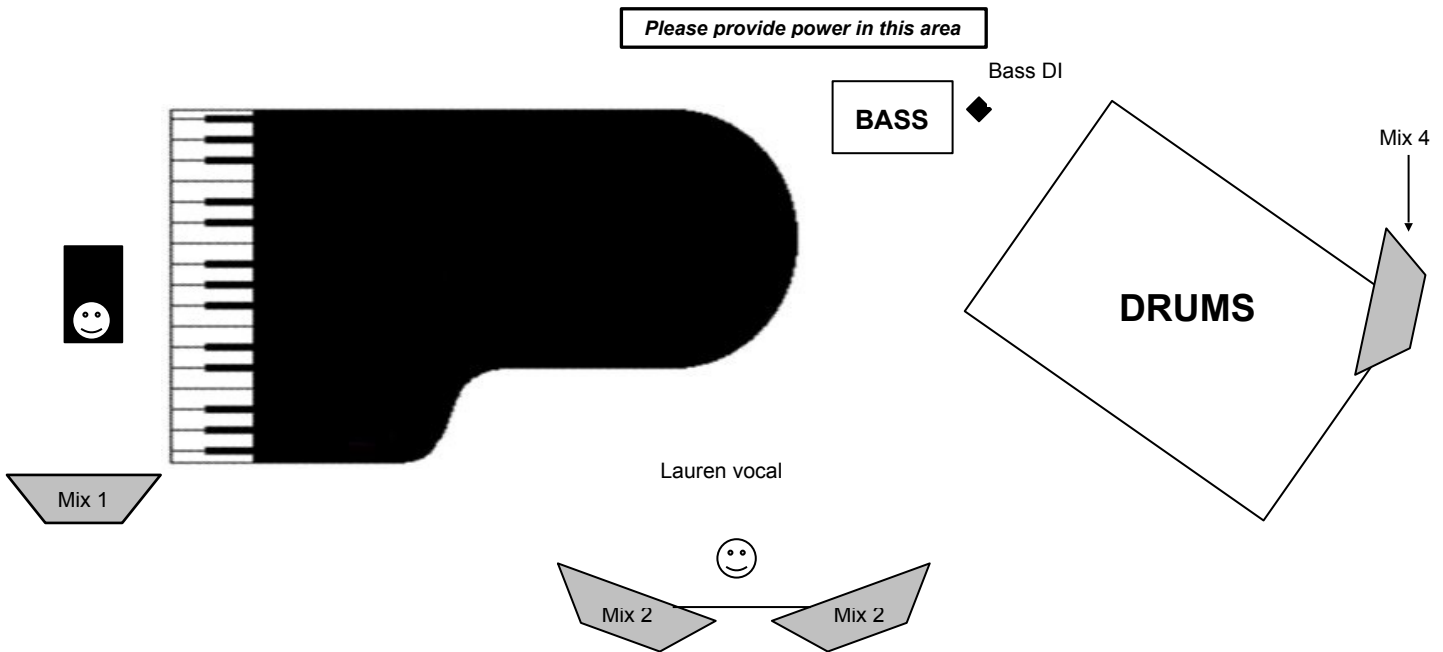


Lauren Kinhan trio, no guest

Stage Plot & Input List



		<u>Mic Type</u>	<u>Insert</u>	<u>Stand</u>
1.	Kick	M88 / D112 / Beta 52 / MD421		short boom
2.	Snare	SM 57		short boom
3.	Overhead SR	SM 81 / C451 / C414		tall boom
4.	Overhead SL	SM 81 / C451 / C414		tall boom
5.	Bass	D.I.	Comp.	
6.	Piano Lo	C414		tall boom
7.	Piano Hi	C414		tall boom
8.	Piano	pickup <i>for use in monitors</i>		
9.	Percussion	SM 57		short boom
10.	Lauren vocal	Beta SM 87 / Beta SM 58	Comp	straight
11.	Reverb return L			
12.	Reverb return R			
13.	DDL			

- 4 monitor mixes required, with a minimum of 4 wedge monitors (5 is better!). EQ on each monitor mix.
- 1 digital reverb & 1 digital delay
- All mic types are suggestions only. Equivalent replacements are OK..