

LAUREN KINHAN

Contract Rider

Lauren Kinhan: Contract Administrator

laurenkinhan@gmail.com

646-641-9344

The following rider represents the requirements of the group appearing on the show for the attached contract. Please read this carefully. By signing it, you are agreeing to supply the Lauren Kinhan with certain equipment and working conditions, which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the Lauren Kinhan to refuse to perform, without releasing you from the obligation to pay them.

If there are any problems in fulfilling any of these requirements, please call as soon as possible. We want to know of your problems and help work them out. **DO NOT MAKE ANY CHANGES WITHOUT CALLING TO DISCUSS THEM FIRST.** The following persons should be contacted with regard to all inquiries.

- 1.** All guaranteed payments shall be made to Lauren Kinhan prior to the performance in CASH, CERTIFIED CHECK, CASHIERS CHECK or MONEY ORDER ONLY. Personal or uncertified business checks are unacceptable.
- 2.** PURCHASER shall provide Lauren Kinhan with sixteen (16) complimentary tickets for each performance. If not required, these will be released on the day for sale.
- 3.** No other guest artist shall appear on the same program without prior written consent of Lauren Kinhan.

4. Lauren Kinhan shall have sole and complete control over the production and presentation of their performance with regard to staging, lighting, sound, wardrobe, M.C., and material. It is agreed and understood that Lauren Kinhan's Sound Engineer - if they are traveling with her - shall have absolute authority in mixing and controlling all sound equipment during their performance.

ATT: Smoking must be forbidden during the whole concert and in the backstage area!

5. No portion of the performance(s) may be broadcast, recorded, filmed, taped, or otherwise embodied without prior written consent of Lauren Kinhan. PURCHASER agrees that he will not authorize any such embodiment, nor shall he admit into the place of performance any device which could be used for such purpose. Without limiting in any way the generality of the foregoing

prohibitions, they are understood to include members of the press, audience, and PURCHASER's staff. Any and all photographers, including House Photographers, must be authorized by Lauren Kinhan's Tour Manager, and must photograph by available light only (no flash).

6. The PURCHASER shall provide, free of charge, a table for selling CD's and other merchandise. PURCHASER further agrees not to sell any products identified with Lauren Kinhan at the place of performance or any other adjacent place under his control without prior discussion with Lauren Kinhan.

7. The PURCHASER shall not commit the ARTIST to any promotional activity, including, but not limited to, any press interview, TV or radio appearance, meet and greet, etc. without specific prior agreement from Lauren Kinhan. This agreement will not be unreasonably withheld.

8. PURCHASER SHALL PROVIDE AT HIS SOLE COST AND EXPENSE:

A. A professional, high quality fully equipped sound and monitor system capable of filling the venue with clear, undistorted sound.

B. Any band gear needed, as specified by Lauren Kinhan in advance of the show.

C. A lighting system capable of providing adequate light for the entire performance area

NOTE: please refer to the attached Technical Rider for more details.

- 9. The PURCHASER shall provide local transportation, for all travel between the airport, hotel and venue. Adult drivers with valid driver's license and insurance only! Transportation shall be large enough to comfortably seat eight (5) persons (plus driver), PLUS twenty (10) pieces of luggage/musical instruments/technical equipment, etc. If necessary, a separate vehicle should be provided for baggage. All transportation should be coordinated with the TOUR MANAGER. The PURCHASER will also provide and pay for all local transportation to and from promotional activities connected with this show.**

10. The PURCHASER agrees to pay for and provide eight (3) single, NONSMOKING rooms, with private bath, toilet and telephone, in first class hotel (*m in. 4 star*) accommodation. Including breakfast where applicable. The hotel should have 24hour room service, elevator, gym and **HIGH SPEED INTERNET ACCESS. The performers and their staff will not accept any hotel that does not meet these requirements and reserve the right to book another hotel at THE PURCHASER's expense.**

A. The hotel details must be sent no later than one month before the show. B. Rooming list will be provided and can be subject to change at any time. C. Please provide NONSMOKING ROOMS!
*** ESSENTIAL ***

11. *for all countries except USA, Canada and UK*

An English speaking interpreter/local tour guide shall accompany the group from arrival at the airport to departure. This person will also be required to assist the Sound Engineer and Tour Manager with communication with local staff.

12. Where possible, please provide two separate, secure dressing rooms for Lauren Kinhan, heated or air conditioned as necessary. AT LOAD - IN, each dressing room to contain:

A full length mirror AC Outlets
Tables and Chairs, Wastebaskets, Garment rack

An assortment of healthy snacks, to include Deli/Cheese/Fruit/Vegetable platter, breads, crackers, etc.

Six (6) bottles of noncarbonated spring water

Assorted fruit juices and soft drinks

Three (3) clean towels

Ice for drinks

Appropriate cups, plates, napkins, and utensils

One dressing room to contain:

Tea/coffee making facilities, with sugar, lemon, honey, milk and real cream

An additional seven (3) clean towels for stage use

At least one (1) real glass (tumblers preferred) for stage use

One (1) bottle each of good quality red and white wine and twelve (12) bottles of chilled premium beer, by end of show.

13. PURCHASER will provide a **HOT** dinner for all of Lauren Kinhan's personnel, either at the venue or at a nearby restaurant. Dinner to consist of:

- Soup and/or Salad
- Main course (**VEGETARIAN** (eggs & dairy OK) and **NON-VEGETARIAN**)
- Dessert

Dinner arrangements will be made between PURCHASER and Lauren Kinhan/Tour Manager in advance of the performance date. In exceptional circumstances, where catering is not possible, a buy out of \$25 per person may be substituted.

Force Majeure

14. Lauren Kinhan's obligation to perform is subject to the prevention to do so by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor disputes, epidemics, or any other act or order of any public authority, or any cause beyond the direct control of Lauren Kinhan.

15. PURCHASER's violation of, or failure to perform or fulfill any of the terms, covenants, or conditions set forth in the aforesaid contract herein shall constitute a material breach which shall entitle Lauren Kinhan not to appear or perform for any performances of the engagement without liability to Lauren Kinhan, and in such event, PURCHASER shall be obligated to Lauren Kinhan for the full amount of the guaranteed compensation, in addition to any and all other remedies for such breach, which remedies shall be cumulative.

16. PURCHASER acknowledges that by signing this rider he agrees to be bound by all terms and conditions of the Contract.

X _____ For PURCHASER

Date _____

X _____ For Lauren Kinhan

Date _____

Technical Rider

1. A list of backline requirements will follow. PURCHASER will be required to supply these items.

A. Acoustic Grand Piano (at least six [6] foot), *to be tuned to A440 the day of the show.* **B.** A full size, acoustic wooden bass, with pickup **C.** Bass Amplifier and 4x10 speaker cabinet; SWR, Ampeg, Hartke or equivalents.

D.

Drum kit to include:

20" Bass Drum

10" Rack Tom

12" Rack Tom

14" Floor Tom

14" x 5" Wood Shell Snare Drum

Yamaha Recording or Maple Custom series with pin stripe heads preferred. Hardware to include:

(4) Boom cymbal stands

(1) Hihat stand w/clutch (1) Snare stand

(1) Heavy duty drum throne

E. 6' x 6' carpet or (f or large, outdoor festival type stages only) 8' x 8' x 1' carpeted drum riser **F.** Four (4) heavy duty music stands (no wire stands), w /**STAND LIGHTS**

2. The following is a list of the sound requirements. **FINAL APPROVAL OF ALL SOUND AND LIGHT REQUIREMENTS SHOULD BE MADE PRIOR TO THE PERFORMANCE DATE(S) WITH THE ARTISTS TOUR MANAGER.** A stage plot and input list are attached. **PURCHASER** agrees to provide the following at his sole risk and expense.

A. A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue. EAW, Meyer and d&b are examples of preferred speaker systems. The system should be at least 3-way actively crossed over.

B. A 24 channel (minimum) house mixing console. Yamaha or Midas are examples of preferred consoles. Console must have 4 way parametric equalization, high pass filters, subgroups, phase switch and phantom power. Console should also have insert points on channels and subgroups.

C. House signal processing and effects to include: two (2) 1/3 octave EQ's (or an EQ for each zone of speakers), four (4) insertable compressor/limiters and one (1) reverb unit.

D. Six (6) '2-way active' monitor wedges and (f or large, outdoor festival type stages only) two (2) x '2-way or 3-way active' side-fill speakers. Four (4) discreet monitor mixes to be completely independent of the house system with a 24-channel (minimum) monitor console and 1/3 octave EQ's inserted on each mix. (see note on input list)

E. A selection of appropriate microphones, mic stands and accessories, including clips and **windscreens (for outdoor performances).**

3.

F. An intercom system linking the Stage Manager, house mix position, and monitors.

Minimum lighting requirements will differ depending on venue and stage layout. The system will be agreed upon relative to each performance by PURCHASER and Lauren Kinhan/Tour Manager and/or Lighting Designer. **NO FOLLOW SPOTS WILL BE NEEDED.**

4. Sound and light power must be tapped from **COMPLETELY SEPARATE** electrical services, their amperage to be determined by the respective companies. As well, sound power should supply one (1) 4 way outlet box (quad) for stage power. In the event standard AC current is different than the U.S. standard, a transformer to AC 120 volts, 60 cycles must be supplied.

* = Items supplied by Lauren Kinhan

MONITOR MIXES

1. Lauren Kinhan
2. Piano
3. Drums

Cue wedge

3 wedges 1 wedge 1 wedge

for large, outdoor festival type stages only

4. Side fill, stage left

L INPUT LIST w/trio

INPUT

1. Kick
 2. Snare
 3. Overhead SR
 4. Overhead SL
 5. Bass
 6. Piano Lo
 7. Piano Hi
 8. Piano
 10. ***Guest Horn Player when applicable***
 11. Lauren
 12. Announce/spare mic.
-
- . ST1 Reverb 1
 - . ST2 Reverb 2
 - . ST3 CD

MIC TYPE

D112 / M88 / Beta 52 SM 57

SM 81 / C414 / C391 SM 81 / C414 / C391 DI

KM184/C414) KM184/C414) SM 57

SM 98

INSERT

comp. comp. on subgroup

for use in monitors

STAND

short boom

short boom

tall boom tall boom

tall boom tall boom

*Neumann KMS 105

have on hand comparable mic for Lauren in the event of mic failure or special guests.

) In the event that an on-stage monitor mix is not available,

) these inputs are Y-ed at the stage box or console and are

) for use in the monitors only. You will need to provide four (4)) X

LRY cables, 1xF-2xM

comp. on stereo subgroup

tall boom tall boom

5. Side fill, stage right